
SOLO EXHIBITIONS

- Blue Spiral Gallery, “Interiors,” Asheville, NC 2018
- Gay Street Gallery, “Vessels,” Washington, VA 2017
- Academy Center of the Arts, “Interiors,” Lynchburg VA 2016
- Manifest Gallery, “*A Dozen Years of Interiors*,” Cincinnati, OH 2014
- Cade Center of Fine Arts, Anne Arundel Community College, “*Fragments of Fort Howard*,” Arnold, MD 2014
- Still Life Gallery, “*Rocheftort-en-Terre | Plein air Paintings*,” Ellicott City, MD 2011
- Prince Street Gallery, “*Keeping Things, Oil Paintings and Interiors of Accruing American Clutter*,” Chelsea, NY 2010
- Winner of the Prince Street Gallery 40th Anniversary Guest Solo Show Competition
- Nelson Fine Arts Gallery, “*Some Days*,” Lexington, VA 2008
- The Hoyt Institute of Fine Arts, “*Suburban Spaces*,” New Castle, PA 2007
- Krempp Gallery, “*Suburban Spaces*,” Jasper, IN 2007
- Oxford Gallery, “*Spaces of Intention*,” Rochester, NY 2005

INTERNATIONAL EXHIBITIONS

- Alfred and Trafford Klots Chateau Museum, Rocheftort-en-Terre, France 2010
- Myung Women’s University and Hai Tai Gallery, “*An Art Exchange: Korea/Maryland*,” Seoul, Korea 2009

TWO AND THREE PERSON EXHIBITIONS

- Gross McCleaf, “*Ponder*,” Philadelphia, PA 2018
- with Thomas Walton and Sophie White
- Oxford Gallery, “*Domiciles*,” Rochester, NY 2014
- with Richard Harrington and Ryan Schroeder
- 39th Street Gallery at the Gateway Arts Center at Brentwood, “*Space/Place*,” Brentwood, MD 2010
- with Matthew Woodward and Andrew Zimmerman
- Oxford Gallery, “*Spirit of Place*,” Rochester, NY 2008
- with David Walsh
- The Howard County Center for the Arts, “*Interiors*,” Ellicott City, MD 2008
- with Vincent Hron

JURIED/INVITATIONAL GROUP EXHIBITIONS

- “*the Unstill Life*,” Group exhibition with Zeuxis 2017-18
- Toni & Stuart B. Young Gallery, Wilmington, DE
- The Painting Center, New York, NY
- Windgate Art & Design, Fort Smith, AR
- University of Mississippi Museum and Historic Houses, Oxford, MS
- Western Illinois University, “*Subject & Subjectivity: A Selection of Perceptual Paintings*,” Macomb, IL 2016
- Prographica, “*Observing Observing (a white cup)*,” Seattle, WA 2015
- “*Beyond the Window*,” Group exhibition with Zeuxis 2015
- Norton Center for the Arts, Centre College, Danville, KY
- Bowery Gallery, New York, NY
- Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK
- Mark W. Potter Gallery, Taft School, Watertown, CT

- Pennsylvania Academy of Fine Arts Gallery, *“Observation and Invention: The Space of Desire,”* Philadelphia, PA 2014
- Juror: Scott Noel
- Prographica, *“The Still Life Show,”* Seattle, WA 2014
- Five person exhibition with Fred Birchman, Brian Blackham, Eric Elliott and Dean Fisher
- *“Still, Blue,”* Group exhibition with Zeuxis 2014-2013
- Schmidt Art Center, Southwestern Illinois College, Belleville, IL
- Wilson Galleries, Anderson University, Anderson, IN
- First Street Gallery, New York, NY
- Maryland Hall for the Creative Arts, Annapolis, MD
- Maryland Institute College of Art, *“La Lumière Fantastique: Brittany Shines in Baltimore,”* Baltimore, MD 2013
- Nelson Gallery, *“Contemporary Realist Painting,”* Lexington, VA 2013
- Four person exhibition with Dee Campbell, Greg Mortenson and Jeffrey Stockberger
- Manifest Creative Research Gallery and Drawing Center, *“INPA-3,”* Cincinnati, OH 2013
- Third Place Award
- Miami University, Heistand Galleries *“Young Painters 2012”* Oxford, OH 2013
- Juror: Lance Esplund
- Kentucky School of Art, *“Perceptual Painters,”* Louisville, KY 2013
- University of Southern Mississippi, Museum of Art, *“Perceptual Painters,”* Hattiesburg, MS 2013
- Juror: Marcus Michels
- Maryland Federation of Art, *“Strokes of Genius,”* Annapolis, MD 2012
- Juror: Mark Karnes
- University of Maryland University College, *“Drawings: Faculty Art Invitational 2012,”* Adelphi, MD 2012
- Mitchell Gallery, St. John’s College, *“Image & Imagination,”* Annapolis, MD 2012
- Juror: Catherine Blood
- First Street Gallery, *“Art for Clearwater,”* Chelsea, NY 2011
- Manifest Creative Research Gallery and Drawing Center, *“One,”* Cincinnati, OH 2011
- One of five semi-finalists selected for the first Manifest Prize. Four-hundred works were submitted.
- Anne Arundel Community College, *“Black and White, Faculty Exhibition,”* Arnold, MD 2011
- University of Maryland University College, *“Rudimentary, A Post Mastery Return to Fundamentals,”* Adelphi, MD 2011
- The College of William & Mary, Andrews Gallery, *“The Art of Observation,”* Williamsburg, VA 2010
- McBride Gallery, *“Classic Landscapes & Beyond,”* Annapolis, MD 2010
- Oxford Gallery, *“Fiat Lux,”* Rochester, NY 2010
- University of Maryland University College, *“Faculty Art Invitational Exhibition,”* Adelphi, MD 2010
- The Dennis and Phillip Ratner Museum, *“American Slices,”* Five person Exhibition, Bethesda, MD 2009
- Marine, *“Salon No. 2,”* Santa Monica, CA 2009
- gWatson Gallery, *“Eight Young Artists Invade Deer Isle,”* Stonington, ME 2009
- Nelson Gallery, *“Light Play,”* Lexington, VA 2009
- The Light Gallery, *“Meaning in the Mundane,”* Baltimore, MD 2009
- City Art, *“Perceptual Painters,”* Columbia, SC 2009
- University of Maryland University College, East Concourse Gallery, *“UMUC Faculty Invitational,”* Adelphi, MD 2009
- Anne Arundel Community College, Cade Gallery, *“Preliminaries and Process,”* Arnold, MD 2008
- The Fraser Gallery, *“Prize Winners,”* Bethesda, MD 2008
- Circle Gallery, *“Maryland Federation of Art (MFA) Spring Show,”* Annapolis, MD 2008
- Juror: Catriona Fraser
- Columbus Museum of Art, *“Art for Life Live Auction,”* Columbus, OH 2008
- Oxford Gallery, *“Awakenings: Reflections Upon Spring,”* Rochester, NY 2008

- The Philadelphia Sketch Club, “145th Annual Exhibition,” Philadelphia, PA 2008
- Honorable Mention, *Juror: Alex Kanevsky*
- Miami University, Heistand Galleries, “Young Painters 2008,” Oxford, OH 2008
- *Juror: Peter Plagens*
- The Hoyt Institute of Fine Arts, “Hoyt Mid-Atlantic,” New Castle, PA 2007
- *Juror: Jerald Melberg*
- Salmagundi Art Club, “Audubon Artists, Inc. 65th Annual Juried Exhibition,” New York, NY 2007
- *Tara Fredrix Award*
- The Fraser Gallery, “The Bethesda Painting Awards,” Bethesda, MD 2007
- Best in Show, *Jurors: Dr. Brandon Fortune, Chip Richardson & Tanja Softic*
- Circle Gallery, “Maryland Federation of Art (MFA) Summer Show,” Annapolis, MD 2007
- *Juror: Linda Brinker Hafer*
- The Butler Institute of American Art, “Butler 71st Midyear,” Youngstown, OH 2007
- The David and Lydia Park Award, *Juror: Larry Salander*
- Circle Gallery, “Maryland Federation of Art (MFA) Spring Show,” Annapolis, MD 2007
- Honorable Mention, *Juror: Rebecca Weber*
- Towson Arts Collective, “Suburbia Redefined,” Towson, MD 2007
- Creative Arts Workshop, “Particular Places,” New Haven, CT 2006
- Honorable Mention, *Juror: Bernard Chaet*
- The Philadelphia Sketch Club, “143rd Annual Exhibition,” Philadelphia, PA 2006
- First Place Award, *Jurors: Patrick Connors & Kathleen Scott Gallagher*
- Cambridge Art Association, “National Prize Show,” Cambridge, MA 2006
- Best in Show, *Juror: Cheryl Brutvan*

SELECT AWARDS & RECOGNITION

- Individual Artist Award, Maryland State Arts Council 2016, 2012, 2008
- Utrecht 60th Anniversary Competition Juried by *American Artist*, Second Prize, Oil Painting 2009
- Best in Show, The Fraser Gallery, “The Bethesda Painting Awards,” Bethesda, MD 2007
- Best in Show, Cambridge Art Association, “National Prize Show,” Cambridge, MA 2006
- GCAC 2002 Business Arts Partnership Purchase Award 2002
- The Elizabeth Greenshields Foundation Grant 2001

PUBLICATIONS

- *New American Paintings: Mid-Atlantic*, No. 81 2009
- *Gazette.Net*: Competition winners show together at Fraser 2008
- *Baltimore City Paper*: Matt Klos and Vincent Hron: Interiors 2008
- *The Baltimore Examiner*: Capture Everyday Miracles 2008
- *The Washington Post*: In Painting Awards, Unexpected Outcomes 2007
- *The DCist*: Bethesda Painting Awards at Fraser Gallery 2007
- *New American Paintings: Midwest*, No. 65 2006
- *The Boston Globe*: Prized Possessions 2006

COLLECTIONS

- The Doris Patz Collection, University of Maryland University College (UMUC), Adelphi, MD 2016
- Donald & Allison Innes, Charlottesville, VA 2016
- Carol Trawick, Bethesda, MD 2008
- Starwood Capital Group, CT 2007
- First Bank, Columbus, OH 2002
- Vern-Riffe Center, Columbus, OH 2001

INTERVIEWS

- *BmoreArt*, blog, "Painting as Paradox: In the Studio with Matt Klos" by Cara Ober, March 12 2014
- *Painting Perceptions*, blog: "Matt Klos," by Larry Groff, October 26 2011
- *Channel 10 News*: Matt Klos: Artist & Teacher, April 14 2006

ACADEMIC EXPERIENCE

- Associate Professor, Anne Arundel Community College, Arnold, MD 2007-present
 - Chaired Peer Evaluation Committee for Full Professor, 2018
 - Promotion and Tenure Committee, *Secretary*, 2018-2016
 - Promotion and Tenure Committee, 2016-2014
 - Developed new projects and co-taught Painting 1 with Caleb Kortokrax during winter session, 2017
 - Developed new projects and co-taught Landscape Painting with Abigail McBride during first summer session, 2017
 - Coordinated Portfolio Day event 2018-2014 & 2007-2009
 - Chaired Full-Time Faculty Search for new Visual Arts Faculty, 2013
 - Drafted pre-college program
 - Served on Strategic Planning Council Committee, 2012
 - Coordinated Visiting artist lecture series including: *Gillian Pederson-Krag (2017)*, *Nora Sturges (2016)*, *Amy Sherald (2015)*, *Sangram Majumdar (2013)*, *Gideon Bok (2012)*, *Scott Noel (2011)*, *Charles Ritchie (2010)*, *David Campbell (2009)*
 - Served on Learning Outcomes Assessment Committee, 2011-2012
 - Oversaw Search Committee for New Visual Arts Faculty, 2010
 - Completed Course Development: Figure Painting, 2009
 - Served on Diversity Committee, 2008-2010
 - Coordinated Portfolio Day event 2018-2014 & 2007-2009
- Coordinator of Drawing & Painting, 2016-present
 - Scheduling, hiring and mentoring part-time faculty, studio maintenance
- Sabbatical, fall semester 2013
 - Completion of Fort Howard painting project and "A Lineage of American Perceptual Paintings" exhibition.
- Chair of Visual Arts & Humanities including Film Studies, 2010-2013
 - Oversaw 12 full-time faculty and 68 part-time faculty
 - Built Fall, Spring, and Summer schedule and hired part-time and full-time faculty to staff sections
 - Promotion & Tenure experience, guided full-time faculty through the promotion and tenure process
 - Planned and partnered with colleagues to effectively spend an annual \$150,000 lab fee budget
 - Wrote annual reviews and comprehensive reviews for a department that has six AA degrees, four AAS degrees, and 3 certificates
 - Drafted and built annual capital budget requests and faculty requests based on current needs and FTE
 - Orchestrated Visual Arts Realignment which combined Art, Communication Arts Technology, and Film under ART designation
 - Guided development of new classes including face-to-face, online, and hybrid offerings
 - Initiated local high school outreach
 - Partnered with local and regional transfer schools to build articulation agreements
- Visiting Artist & Critic, University of North Carolina, Asheville, NC 2018
- Visiting Artist, Mt. Gretna School of Art, Mount Gretna, PA 2017
- Visiting Critic, Senior projects, The College of William & Mary 2017
- Visiting Artist & Critic, Edinboro University of Pennsylvania, Edinboro, PA 2017
- Visiting Critic, New York Academy, New York, NY 2016
- Visiting Artist & Lecturer at Wilbraham & Monson Academy, Wilbraham, MA 2013
- Visiting Artist & Lecturer at Towson University, Towson, MD 2014 & 2010
- Visiting Artist & Lecturer at University of Missouri, Columbia, MO 2010
- Visiting Artist & Lecturer at Nebraska Wesleyan University, Lincoln, NE 2008
- Presenter, The Maryland Art Education Association (MAEA), Fall 2008 Conference 2008
- Instructor of oil painting and watercolor at the Columbus College of Art & Design, Columbus, OH 2004-2006
- Teacher's Assistant at the University of Maryland, 2D Design and Drawing 2003-2004

JUROR & CURATORIAL

- Opened *Exeter*, a whitewall exhibition space in Baltimore's Little Italy - Seven exhibitions to date 2017-present
- "*A Lineage of American Perceptual Painters*," Mitchell Gallery, St. John's College, Annapolis, MD 2015
- "*Real and Remembrance*," 39th Street Gallery, Brentwood, MD 2013
- Juror for *MICA Artist Residency Program*, *Brittany, France*, Maryland College of Art, Baltimore, MD 2013
- Selection Committee for the 13th Annual Annie Awards, Individual Artist Award, Annapolis, MD 2012

- Curator and juror of awards for the 13th Annual Juried Show, “*Feast on This*,” Nelson Gallery 2012
 -Artist’s talk in conjunction with the exhibition
 - Juror for *MICA Artist Residency Program, Brittany, France*, Maryland College of Art, Baltimore, MD 2017, 2011
 - Juror for selection of eleven solo-exhibition awards for The Art League, Alexandria, VA 2011
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EDUCATION

- Maryland Institute College of Art, Literature and Inspiration in the Arts, 3 graduate credits 2018
- Nontoxic printmaking techniques with Robert Van DePeer, Sunbury Shores, New Brunswick, Canada 2009
- Anne Arundel Community College, Social Entrepreneurship, 3 credit undergraduate course 2008
- Maryland Institute College of Art, *Landscape Painting*, St. Andrews, New Brunswick, Canada 2008
 -Two week intensive 3 credit graduate course with Sharon Yates and Mark Karnes
- University of Maryland (UMCP), College Park, MD - MFA, *Summa Cum Laude* 2004
- Columbus College of Art & Design (CCAD), Columbus, OH - BFA, *Cum Laude* 2001